Accuphase

COMPACT DISC PLAYER

DP-55

- MMB type D/A converter achieves 20-bit linearity and minimizes noise
- Two sets of digital inputs/outputs
- Jitter-free high-performance digital demodulator
- Fully digital control of CD mechanism
- Balanced drive circuitry for servo motors

The DP-55 represents another breakthrough in the evolution of the integrated-type CD player. While incorporating a wealth of sophisticated Accuphase technology originally developed for top-of-the-line separate-type CD players, the DP-55 is an amazingly affordable single-enclosure model that can also serve as a digital processor.

The processor section uses the MMB principle to achieve outstanding conversion precision. Three specially selected 20-bit D/A converters are operating in parallel, resulting in excellent linearity, minimum THD, wide dynamic range, and impeccable signal-to-noise ratio. Since the DP-55 provides access to the internal converter via a set of digital inputs, its top-level sound quality and performance potential can be tapped also by external components capable of supplying a digital signal. What’s more, the DP-55 also provides a set of digital outputs, allowing connection of digital recorders such as DAT or MD units, for direct digital recording of supreme quality.

The CD transport section uses fully digital circuitry for control of all actuators and mechanical functions. This allows optimization of servo parameters for each individual disc as it is being played, resulting in stable operation and a drastic reduction of read-out errors. The laser pickup is an ultra-compact type with integrated RF amplifier, and all actuators are driven by balanced circuits which do not conduct any current to the ground line. A tray lock feature firmly secures the tray during playback, and the entire CD mechanism is mounted on a metal chassis of high rigidity, designed to minimize any vibrations that may arise during playback. In this way, the DP-55 covers every electrical as well as mechanical aspect to assure highly precise readout of the digital signal. A digital level control and balanced output circuitry are further advantages for optimum sound.

(Digital Processor Section)

**MMB Type D/A Converter Yields 20-bit Linearity and Minimizes Noise**

The D/A converter uses the astounding MMB (Multiple Multi-Bit) principle which delivers top-notch performance and sound quality. In the DP-55, three strictly selected 20-bit D/A converters are operating in parallel. This approach yields a dramatic improvement in every important performance aspect. As can be seen from the illustration, the high-speed output of an 8-times oversampling digital filter is connected in parallel to the individual converters. Immediately after D/A conversion, the output of the converters is combined while still in high-speed form. Thus, rather than simply linking the converter elements in parallel, the MMB circuit drives each converter separately, so that it can develop its full potential. Special attention was paid to phase response at high frequencies. Parts selection, layout and wiring patterns were optimized to achieve perfect phase matching. The end result is performance localization of sound sources and a heightened sense of space and ambience. As illustrated by the performance chart, linearity of digital input vs. analog output is maintained from the highest signal level down to levels as low as -110 dB.

**MMB D/A Converter Principle**

![MMB D/A Converter Principle](image)

Coaxial and Optical Digital Input

To allow use of the DP-55 as a high-quality digital processor, a set of digital inputs is provided for components that can supply a digital signal, such as another CD transport unit, DAT recorder, MiniDisc recorder etc. For utmost flexibility, the input can handle both optical and coaxial connections. Since internal processing of audio data is carried out entirely in 24-bit format, upgrading for future standards is also possible.

Two Digital Outputs Allow Direct Digital Recording

The DP-55 provides a coaxial and an optical output connector which let the user supply the signal in digital form to a digital recorder such as a DAT, MD, or CD-R unit. The outputs carry not only the signal from the CD, but also the signal from components connected to the digital input, allowing direct digital recording with unprecedented flexibility.

**THD (+noise) vs. frequency response (improvement with changed number of DACs in DP-55)**

Jitter-Free High-Performance Digital Demodulator

Demodulation of the digital signal is carried out by a CS8412 chip (made by Crystal Semiconductor). This device not only has extremely low inherent jitter, it also is capable of absorbing any jitter components contained in the input signal. Since the chip can handle digital signals up to a width of 24 bits, the advantages of the MMB principle can be realized with any type of program source.

**20-Bit, 8-Times Oversampling Digital Filter**

The purpose of a digital filter is to multiply the sampling frequency by an integer, thereby moving any spurious noise components far outside the audible range.

![CS8412 digital demodulator](image)
The filter in the DP-55 is manufactured by NPC and offers state-of-the-art characteristics in all vital aspects, such as absence of group delay, passband ripple, and stop band rejection. The filter approaches the theoretical limits of performance. The deemphasis stage features an IIR (Infinite Impulse Response) design to assure precise gain and phase characteristics.

4-Pole Analog Filter With Hand-Selected Components
To reduce noise in the upper frequency range and achieve high S/N ratio, a 4-pole Butterworth design is used for analog filtering. The cutoff frequency point is optimized to keep phase shifts in the passband range at an absolute minimum. Strict selection of all filter components assures sonic purity and total musical accuracy.

Digital Level Control Prevents Sound Quality Deterioration
The 20-bit MMAB D/A converter in the DP-55 has a 4-bit margin, which allows precise level attenuation down to -40 dB without any loss in signal quality.

Fully Balanced Analog Output Circuitry
The audio output section features completely balanced circuitry which is isolated from the ground line. Any noise that may be induced in the signal path will be canceled out, so that the playback sound remains utterly pure and undistorted. For utmost flexibility, balanced XLR connectors as well as unbalanced RCA-type connectors are provided.

(CD Transport Section)
Fully Digital Control of CD Mechanism
The control circuitry of the mechanism section is fully digital, allowing the use of adaptive filters to optimize servo performance for each individual disc. This assures enhanced operation stability and a drastic reduction in error rate. Long-term reliability and performance uniformity are also improved, since fluctuations in ambient temperature can have no adverse influence.

Remote commander RC-18
Allows operation of all functions except power on/off. Enjoy superb convenience by switching input sources or controlling features such as direct play, program play and repeat play from any location.

Laser Pickup With Integrated RF Amplifier for Error-Free Operation
Since the output level of a laser pickup is very low, it is highly vulnerable to externally induced noise. To prevent such problems, the pickup used in the DP-55 employs an RF amplifier which is so compact that it can be directly integrated in the pickup assembly. This assures that the high-level output signal remains free from noise interference, which in turn reduces the error rate.

Balanced Drive Circuitry for Servo Motors
The motors and actuators which drive the disc tray, spindle, and the focussing and tracking assembly require a rapidly fluctuating drive current, which can affect other circuit areas and cause sound quality degradation. In the DP-55, the drive current for each actuator is provided by two amplifiers arranged in a balanced configuration. Because there is no circuit flowing in the ground line, the...
operation of other circuits in the player remains entirely unaffected.

Tray Lock Prevents Resonances
If the disc tray is disengaged from the rotating assembly while the disc is playing, resonances can degrade the signal quality. In the DP-55, the tray is firmly secured during playback, to eliminate any possibility of harmful resonances.

Power-On Play and Frame Display
"Power-on play" means that the DP-55 can start playback when power is turned on, allowing automatic playback in conjunction with an audio timer. For precise location of any spot on a disc, the player can display frame information (1 frame = 1/75 second), and functions such as search and repeat can be carried out in steps of individual frames.

GUAARANTIED SPECIFICATIONS
Guaranteed specifications are measured according to EIAJ standard CP-2402.
Test disc: CP-2403
Performance Guaranty
All Accuphase products specifications are guaranteed as stated.

[Digital Signal player exclusively for DCS]

- **Format:**
  - Compact disc standard format
  - Number of quantizations: 16 bits
  - Sampling frequency: 44.1 kHz
  - Error correction method: CIRC
  - Number of channels: 2
  - Spindle speed: 200 to 530 rpm (CLV)
  - Scan velocity: 1.2 to 1.4ms
- **Data read:**
  - Non-contact optical pickup (semiconductor laser pickup)
- **Laser:**
  - GaAlAs (double heterostructure diode)
- **Input format:**
  - EIA standard format
  - Quantization bits: 16 to 24 bits, linear
  - Sampling frequency (automatically selected): 32.0kHz, 44.1kHz, or 48.0kHz
- **Digital input format level:**
  - Format: digital audio interface
  - OPTICAL: Optical input, -15 to -20dBm
  - COAXIAL: 0.5Vp-p, 75 ohms
- **Digital input format level:**
  - Format: digital audio interface
  - OPTICAL: output, -21 to -15dBm (EIAJ)
  - Wave length: 500nm
  - COAXIAL: 0.5Vp-p at 75 ohms
- **Frequency characteristics:**
  - 4.0 to 20,000kHz ± 0.3dB
- **D/A converter:**
  - MMB type, 20 bits
- **Digital filter:**
  - 20 bits, Eighth-order oversampling
  - Digital deemphasis function
  - Deviation: ± 0.001dB
- **Total harmonic distortion:**
  - 0.0638% (20 to 20,000kHz)
- **Signal-to-noise ratio:**
  - 116dB
- **Dynamic range:**
  - 97dB
- **Channel separation:**
  - 105dB
- **Output voltage and impedance:**
  - Balanced: 0.25V at 50 ohms RCA phono jack
  - Unbalanced: 5.5V at 50 ohms RCA phono jack
- **Digital level control:**
  - 0 to +40dB, 1 dB steps
- **Power requirements:**
  - 100V, 120V, 220V, 230V, 240V (Voltage as indicated on rear panel) AC, 50/60 Hz
  - Power consumption: 15W
- **Maximum dimensions:**
  - 475mm (18-11/16") width, 140mm (5-1/2") height, 35mm (11/16") depth
  - Weight: 10.8kg (23.8lbs.) net
- **Supplied remote commander:**
  - RC-16:
  - Remote control system: infrared pulse
  - Power requirements: 3V DC
  - (IEC R6 batteries x 2)
  - Dimensions: 55mm width (2-3/16"), 194mm height (7-5/8"), 18mm depth (11/16")
  - Weight: 100g (including batteries)

Specifications and design subject to change without notice for improvements.