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### **Accuphase-Besuch**

While the Accuphase-Management was in Germany for a visit we had the opportunity to interview Accuphase-Chef Jim Saito (picture above and below in the middle) for a whole hour, by Wilfried Kress.

Yasu Ishizuka (PIA) couldn't be missing for this; in addition the Accuphase-Trio included Mark Suzuki and Tatsuki Tozuka (below right). The Japanese are committed to the sound recording medium (CD/SACD) and have currently no intentions for streaming or network products. Accuphase had previously always proven to have good intuition, for example with the early implementation of the SACD, but without surround-ambitions. Via the USB plug Accuphase is open for the computer-world. HD-downloads with high sampling-rate one considers in Japan less important than the dynamic-circumference in the actual listening-range up to 20 Khz and here the SACD cut a very good figure. In terms of amplifier Saito emphasized how important a first-class pre-amplifier is ("The heart of the system"), while with power-amplifiers the different classes (class A and A/B) were discussed. Class-D is still not considered ready for high-end-performance. And what do the PS-Powersupplies do? Solomonic answer: "Please listen to music with it." That we do already.

Wilfried Kress